

A pretty gown has two deep flounces of white embroidered Indian muslin, divided by a sariand of appliqued daisies. The same applique appears on the pockets and cuffs of the Louis XVI vest, while frills of Indian muslin fall from the sleeves.

Lace medallions are becoming extremely popular. Medallions of black lace, over amber velvet, have a handsome effect on a white satin gown.

On a white satin wedding gown have graduated medallions of black embroidered tulle form a pretty trimming for the train. The medallions are set into the soft satin, and framed with narrow rouleaux of rose caught with a fanciful pattern of roses.